

VALID REPRESENTATIONS – Mixology @ Nene Park

No	Name	Address	Representation
		AGAINST	
1	Clare Watson	The Village, Orton Longueville, PE2 7DP	Attached at Appendix E
2	Bridget Rate	The Village, Orton Longueville, PE2 7DP	As above
3	Peter & Eleanor Hardingham	Royle Close, Orton Longueville, PE2 7LN	As above
4	Sarah McIlhagga	Royle Close, Orton Longueville, PE2 7LN	As above
5	Lisa Borley	Church Drive, Orton Waterville, PE2 5EX	As above
6	Cllr Julie Howell & Cllr Kirsty Knight	c/o PCC Town Hall	As above
7	Orton Longueville Parish Council		As above
8	Carole Morris	Royle Close, Orton Longueville, PE2 7LN	As above
9	Tracey Rushton – Thorpe		As above
		IN FAVOUR	
1	Mark Tunstall	St Johns Close, PE3 6GZ	I would like to make a representao in favour of the above applicaon. Mixology have been running events in this City for many years. I am a lile older (36) than their target audience but I have aended many of these and they have always been exceponally well run. I have never observed any trouble at one of these events and that is more than I can say for the majority of pubs and clubs in this city. They atract a good crowd who are out to enjoy themselves and the music. They bring regularly bring world famous arsts to the city. It is impressive that they have managed to get somany big names to come to Peterborough. There is nobody else doing this kind of thing. Without Mixology Peterborough would be a far poorer place culturally speaking. There isn't a great deal here for young peoplebut this is one thing that we do have. As for this event itself. It does not seem to me that it would be of huge

			<p>disturbance to anyone. It does not end late. It is not close to any residential area. Some people will always complain about everything, I don't think everyone else should be at their mercy.</p> <p>I am sure PCC must have already been through many detailed conversations with the Mixology team about safety and disturbance etc and satisfied themselves that this event is good to go ahead. I am sure that Mixology must already have worked very hard in order to ensure they are planning an event that PCC are satisfied with. I was hugely impressed the PCC had the bravery to agree this event when they would have known at the time that you would always get the odd resident making a fuss.</p> <p>Many hundreds of people are already looking forward to this event. After the year we have all had it is brilliant that the Mixology team have given people something to look forward to.</p> <p>I would also add that to cancel at this late stage really would be a tragedy for the organisers and all the hundreds who are attending, I can only imagine how much work they have put into the event already, not to mention the financial investment. If you were to cancel at this late stage you would be putting the people who have worked so hard for so many years to make Mixology a success for our city in an impossible situation.</p>
2	Emma Green		<p>I would like to make representation in the favour of the above application. I live in the local area and have seen many conversations regarding the pro's and cons of this event. I have resided in Peterborough all my life and have seen the changes that have happened in this city over many years. Mixology has to be one of the most outstanding innovative groups that are paving the way for cultural events in this city. With music at the forefront of their existence, we all know that it is one of the most fundamental objects that bring EVERYONE, regardless of race, shape, or type. TOGETHER. A music event holds ZERO judgement on who you are. For the outstanding events that have already been held by them previously, I imagine it would be hard to find one person who has attended the event that didn't have the most enjoyable time. Let's not forget that people who are not interested in the event themselves are always going to have an opinion on it. But for the vast majority, this could not be a more welcoming production. The mixology group, whenever there is an event on are always exemplary when it comes to health and safety and control. You only have to attend an event to know that. They have made it possible for the locals of Peterborough to witness world-famous musicians, that some would never get the chance to see without paying a huge amount of money to see. But these guys have brought them here. On our doorstep for us to enjoy.</p> <p>The destination is a great one, it is of no local disturbance and it is the epitome of freedom outdoors but in a contained environment. People are worried about the waterway? The regatta is on the riverbank, the boathouse has a pub by the river, charters are on the river and the mighty beer festival is held at the riverbank, why are these not opposed as a danger to anyone? There is a difference</p>

			<p>between drinking and having a good time, and drinking to be a nuisance. This is a ticketed event that people are parting with their money for because they want to enjoy the environment. Not because they want to get outrageous and be stupid. You can do that for free at any time of the week at the above establishments.</p> <p>Everything that is opposed to negativity has a positive that joins it. This is outstanding for the city of Peterborough. It is being organised by one of the great groups who have brought so much to the city already with no previous convictions of idiocy when it comes to events. That is an important status to uphold. I don't doubt the plethora of paperwork, finance and work that has gone into this event already just to get it this far. It would be a massive disappointment for this event not to go ahead. The excitement that is already brewing amongst the city is electric. Therefore let the people enjoy what we have been waiting so long to do. Dance freely. Be safe, be outdoors and enjoy what we are being offered in order to put this city on the map. I really hope that the support for this event outweighs any negative proposals. For the many, this is the most exciting thing to happen in the last year and a half, lets not let the few spoil it for the masses.</p>
3	Anthony Roofe		<p>I am writing to you today to express my support for the upcoming event to be held under the parkway. Peterborough is in desperate need of more cultural diversity and as such an event like this would be what it needs. An event hosted by professionals and experts in the industry would be set up in the safest manor possible with expressed concern for people's well-being as well as the environment's. If we truly wish to expand the city and develop its cultural roots, we need events like this. I truly hope that Mixology's license is held for the sake of the people and this growing city.</p>
4	Jordan Mason		<p>I've seen that this event has received some negative press and I would just like to express my views in response to this.</p> <p>After what has been a very long 16 months, the live music industry is desperate to again put on events and provide an opportunity for people to dance, celebrate and enjoy life returning to normal. Peterborough has long gone 'under the radar' for dance events, with many of us having to travel to London, Leeds or Birmingham (just to name a few) to enjoy them. This special Mixology event has the potential to get the ball rolling for Peterborough as a successful city that attracts people from afar to enjoy events like these –not only improving the provision for those in the area, but increasing the tourist economy in the city itself. I'd just like you to carefully consider the importance of this event – and how impactful it could be for the profile of the City of Peterborough, bringing people together as we move out of the last 16 months and back into normal life.</p>
5	Shaun Roberts		<p>I'd like to add my support for what I think will be a marvellous event in Peterborough. I'm 46 years old so perhaps on the older end of their target audience but I will be attending what I think will be a great</p>

			<p>occasion . Goodness knows our young people need to enjoy themselves – and us more venerable enthusiasts - so a fantastic outdoor space with a convenient canopy should the rains fall is both an exciting and CoVid sensible option.</p> <p>I sincerely hope you will look favourably on their application.</p>
6	Vasile Rus		<p>As is not long time left, im writting this email to you, to show support for the outdoor festival planned at Orton mere. This is an extraordinary event which is brought to us , here in Peterborough. Is opportunity for a great day with friends , spent sourended by music and a chance to see and support some local dj and other popular artists.</p> <p>As I would like to see this happen , I hope you will consider the positive feedback which this event got from public and licensing will be approved.</p>
7	Lee Haslam		<p>First and foremost let me say what a sterling job the Mixology brand does in providing an incredible platform for electronic music lovers in the East of England. They've built an event from the ground up and now regularly bring some of the best DJ's in the world to Cambridgeshire. There is nothing else like this within 60 miles. Not only that but they heavily support the local scene, booking local DJ's from all over the bordering counties, myself previously included, and the Under event is no different. The concept of Under is fantastic and makes use of a wicked space in the city. Other national events of similar stature include 'Junction 2 Festival'. The urban environment really adds a level of grit and edge to the event. It's not always just about the music and the production, the venue itself can play a huge role in making a good event, excellent, and I believe this event will draw people from all over to the country, not only putting Peterborough more firmly on the map in the music world, but also helping boost the local economy. These people will be booking hotels, using taxis, and eating food/drink. Potentially they may hit up the shops the day after too. You can be assured that the concerns raised by residents will be addressed by the team. This event will be extremely well run and everything can be agreed beforehand, eg clean up, noise levels and cut off times. The 10pm curfew is long before the legal 11pm, which I feel is a bit of good will to the locals, and being as it's a Saturday afternoon-evening there would be minimal disturbances to those at work the next day, being as most people are off Sunday anyway. Sure there may be some residual noise that might be audible round the area, but it's a small price to pay for all the positive aspects this event will bring, especially since I'm guessing this event will most likely only happen once or twice a year. I feel that at the very least you should give them this one chance to prove it can be done as they say, and I'm 100% certain after it's happened that you'll be satisfied and happy to work towards another event, and any minor issues you find about this event will most certainly be taken on board and addressed for the next.</p>

8	Jason Veitch		<p>i wanted to show my support for this event. i'm aware you've received complaints and i've seen what the (bad) press in peterborough have been stirring up, and quite honestly it's outrageous and pathetic. an event of this scale and this magnitude has never been done in the local area before, not to mention how unbelievably unique it is. going forward this exact event will attract so much good press from the dance music community around the UK and will solidify peterborough on the map for years to come! there are so many people looking forward to this event. so many people have bought tickets for this event. it will be such a waste if it was to be cancelled because 5/6 residents have moaned about it. we should be encouraging large scale production events like this into the area! the team behind the event and all the lads at mixology have been putting on high caliber shows for ages at red room. absolutely everything would have been put in place for this event. and the safety of everyone inside the event shouldn't even be being questioned. this event has already been agreed so why now should it be taken away from them.. and us!</p>
9	Mark Smith		<p>I can't believe I'm even having to send this email to you to try and save what will be an amazing event that this city is lacking! I see in the press concerns raised by local parish Councils, frankly these councillors are stuck in their ways and this is half of the problem with Peterborough and why it never moves with the times as a city! The amount of events like this that take place around the Country with no problems are on a weekly basis (non Covid) but the first one to happen here it's a problem due to these old fashioned councillors. What's the difference between this event and the old willow festival that was also next to the river on the embankment.... A different type of music that all which you can't discriminate against. I personally live closer to the event than any of the parish councils that are complaining (botolph green) and with a 10pm finish noise isn't an issue. Please let this event go ahead and let people enjoy themselves in a safe way in which it will be!</p>
10	Simon Green	Peterborough Pride	<p>It is wonderful to see this event scheduled and I know that many, many people from across the city and beyond are looking forward to attending. Cultural events like this are so important for the future success of our city and I think we all have a responsibility to facilitate and encourage creativity, especially amongst young adults. Dance culture and house music in itself is a tremendous force for good and unifies people in a way that's very special. Young, old, rich, poor, gay, straight, black, brown or white, house music brings people together! I know for personal dealing with the organisers and their support of Peterborough Pride, the mixology team are very professional and will do all they can to make this event a success. From a Peterborough and Longthorpe resident, and chair of Peterborough Pride, I hope our views are useful when considering the license application for this event.</p>

11	Tom Holland		This event must go ahead. Every other major city in the country runs popular music events in city parks. It's about time Peterborough dropped the conservatism and entered the 21st century.
12	Chris Daintith		<p>I'm writing to express passionate support for the proposed Mixology music event scheduled for August. I'm a 33 year old parent who has lived in Peterborough for over 25 years. As long as I've been of legal age, young adults have been starved of any real nightlife, bars or music venues in Peterborough. We're a city with an antiquated mentality, living in the past, seemingly scared to embrace new things. It's a city where we celebrate when we finally get a new restaurant chain that other cities have had for over 10 years. Then we get offended and moan when we continue to appear in fictitious 'Worst place to live in the UK' polls year on year. That's because no sooner does a cutting edge event such as this hit the press, a certain demographic do their utmost to try and kill it before it's begun. What are we so afraid of? This isn't an anti Peterborough rant, I'm proud to live here, I'm the first to defend it's bad press year on year, but we don't help ourselves. In the past I've joked that the best thing about Peterborough is the train station.. because you can escape to other better cities very easily. But there's truth in that statement. Because that's what I did as a younger man, I'd regularly frequent that train station to go to other cities and attend events just like this one. That's the thing, events like this are happening all the time in other cities and have been for years. This is not an illegal rave. This is a meticulously planned music event, like many many others that happen without incident across the UK every summer. I attended the Mixology event at the showground a few years ago, again a very successful event without incident.</p> <p>I'm hearing concerns on social media about the litter, concerns about it being close to the river. Why is it that every year thousands of people can attend the Peterborough beer festival. A festival next to a river. A festival that has loud music. A festival that leaves the embankment covered in litter. And It's never met with the same backlash?... because it appeals to a certain aging demographic. And to touch on the litter concerns. All well planned events like this will have a clean up operation as part of the license agreement surely?</p>
13	Liam Cooling		This event will be good for Peterborough and the well being of myself and many others.
14	Stephen Young		I'd like to express my support for the Mixology Event later this summer. The team behind Mixology have created some of the best night time events that Peterborough has seen in a long time. Creating a buzz both in the young adult community in Peterborough but also within the National and

			<p>international music communities; bringing acts that could only otherwise be seen in large cities, along way away, if in this country at all, to Peterborough. These events have been recognised by the likes of Pete Tong on National radio because of the waves the quality of the acts and production value provided by Peterborough's own Mixology Team. With the planned development of Peterborough over the coming years; building the university, attracting young, upwardly mobile and ambitious people to live and work in this city, it is of utmost importance that events like this are supported by the local authority to continue to raise Peterborough's profile in the region and nationally. Everyone, I'm sure, will agree that this event will be enjoyable for those attending but I'd also like to highlight the care and diligence that the Mixology team exhibit before, during and after their events. I fondly remember being a part of the team that put on the Warehouse event at the Showground a few years ago and can attest to the responsible ethos that every member of the production and event team showed on that occasion too. From making sure that every preparatory measure had been triple checked, to looking after attendees that had partied a little too hard to clearing down the area, litter picking and making sure that the lasting impression for the venue as much as the partygoers was a positive one that continued to build on Mixology's already exemplary reputation. We have all been through a horrible ordeal over the last year and people are going to go out and they are going to want to have fun, I can think of no better, or more considerately responsible, group to be at the leading edge of the positive boost that we all need right now.</p>
15	Merlyn Gray		
16	Grazvydas Dosas		<p>Hi, i am writing to encourage to give green light for the event Mixology team wish to do. Mixology already did one big event in the past in showground and i remember it as today it was fantastic event. I strongly believe that we need events like this. This city needs changes and there are very few people who try to do that. The youth people of this city needs to gather, dance, listen music, hang out and this brings nothing else but love</p>
17	Simon Dalton		<p>I am wring to give my unequivocal support for the Mixology presents UNDER event, due to take place on 14th August 2021.</p> <p>Having heard and read some of the concerns being voiced opposing the event, from people that are meant to have Peterborough's interests at heart, I am quite taken aback.</p> <p>Mixology, as an event and group of people, have brought life back to the music scene in Peterborough over the last few years, with world renowned DJs coming to our city because of them. That is no mean feat for a city that otherwise has a night life that has been dwindling for a long me. Their forward</p>

			<p>thinking for creating new events for the people local to this area is something to be championed, not restrained.</p> <p>With regards to the event itself - why would anyone oppose a license for an area that is underutilised anyway, where the organisers are meticulous in their planning of security, safety and responsibility to the area? I was under the impression that Peterborough is meant to be going through a wealth of improvements and investment. This needs to be matched with the will of those in charge to back new ventures for those living here and to attract those considering moving to the area. Look at London, Manchester, Leeds, Liverpool, Birmingham - I could go on. Every single one of those cities provide outdoor music events, whether a warehouse setup, in a park, wherever - the events are a huge success, the areas that are used are left undamaged, and it attracts great publicity for the area, never mind being a fantastic day for people to enjoy. Why can't Peterborough join them? The event is ending at 10pm - not exactly anti-social hours. It will be cleaned up afterwards - to suggest the area will be left with loads of rubbish is just a lazy argument. All larger events require a clean-up process. Charters is literally a pub on the river - so the idea that suddenly water being near people drinking alcohol is a danger is quite absurd. If anything, it is safer than normal due to there being security on hand to keep an eye on it. And, lastly, after the couple of years we've all had - these kinds of things are exactly what the younger generation need, to enjoy life again in a safe and organised way.</p>
18	Alisha		<p>As an artist myself I truly believe we need more here for the scene. The music industry is slipping away from us in Peterborough and Mixology is the only brand to keep it going. We need something new and interesting to the town where people from all over the UK can travel too. Also for residents of Peterborough to attend as at the minute they're travelling elsewhere. This will truly help put Peterborough on the map for the music industry. As well as tourism.</p>
19	Adam Waring		<p>I'd like to show my support for the mixology event in Peterborough in August. After a year and a half of lockdown this event is just what this city needs. I feel Peterborough is becoming a decent modern city and the more of these types of events that happen the better. We've had bad press over the last few years being voted the worst town centre in England. Let's get some decent events happening to put Peterborough on the map! The more of these events that can take place will only attract more big name artists, more local business opportunities, more money into our city that you're already working so hard to improve. Let's not stop this going ahead because a few concerns about noise and litter. The event has undergone massive planning and I have no doubts that any concerns you have are already been addressed. Mixology is a brand that has been around in Peterborough for a long time now and how good would it be for a local dance brand to become a huge nationwide event. It all has to start somewhere and this event will be the start I assure you. They want to bring joy to the city. The city</p>

			they have lived and worked in for large parts of their lives. Come on, let's get this approved for the people of Peterborough, for the love of dance music and for the city itself. I know you'll make the right decision.
20	Andrew Murnin		Please take a moment to consider our plea for this event. It will be safe, respectful and secure. It gives people that have been hidden away during the pandemic that have been unable to socialize and express themselves in a way that has been taken away and now that things are getting back to normal and we can gather and communicate more freely, putting on this event for expression and a love for the music culture will bring some light and joy back into the community and what has been a gloomy past couple of years.
21	Ben Mucklin		The event going on in Peterborough will be good for everyone and will show how amazing of a city Peterborough is and will be respectful in every way possible after a hard 18 months.
22	Bethany Bennett		Following on from some negative press and objections. I am writing to confirm that the event on 14.08.2021 should go ahead. All of my previous experiences at Mixology have been superb experiences from start to finish. Including top security, smooth processes to get in and out of the events, not to mention the local talent! Mixology brings exclusive dj's from across the country, local talents that are starting out to help build their profiles for future events. Holding the event on the 14th August outside would be the best event to take place yet in Peterborough outdoors and will bring everyone together to enjoy music and dance through the day. I hope you take this email into consideration.
23	Charlea Smith		I am writing to support the licence of the mixology event in Peterborough on 14th Aug, I think it's important for events like this to start up again, due to COVID things have been tough for everyone in all areas, and everyone would love to see nothing more than to be able to enjoy an outdoor event in the summer to help boost spirits in a tough year, it's important for mental health and happiness all round!
24	Chloe Garner		I would like to show my support for this event. After a year of lockdown everyone needs to celebrate !!
25	Daniel Wallace	Coyotes Bar & Grill	As a local independent business ourselves, we have truly seen the struggles and effect of Covid-19. Being a late bar and restaurant ourselves, we understand the importance of the entertainment and nightlife industry. Mixology is no different, they have truly put Peterborough on the map and a staple in the nightlife industry by bringing world renowned DJs to the city, which nobody has done on their scale before. Peterborough's nightlife is slowly building back up to what it used to be and Mixology have had a firm hand in helping. The event on 14.08.21 is a true outside of the box thinking and just what the city needs and is something that you only see in London or huge scale festivals, the city becomes

			more vibrant and offers more attention to a younger crowd, who could one day be looking at coming to the new university because Peterborough can offer a variety of opportunities and things to do within the city and the community as well as giving the residents a well deserved break after covid and all the restrictions. We are in full support of mixology and the event and hope that it can take place as scheduled.
26	Darren Fletcher		I am emailing you today to recommend the the mixology event is given it's license to proceed with the event on the 14th of August 2021. We in Peterborough have suffered a lot with the demise of nightlife and a scene that creates jobs and brings valuable culture to many other main cities around the country. Mixology had a great reputation as a purveyor of a fine music experience and the people involved are very responsible promoters who want to bring this fine city some awesome national and even worldwide artists. I feel if we dismiss this and not allow the event to progress we will lose this scene completely which will harm our potential moving forwards. In closing allow this event see what can be done with the he hard work of some dedicated people in Peterborough you will be surprised and you will also see the potential moving forwards for other promoters.
27	Davina Hopping		I would like to email on behalf of this event and to show my support for it. The people who run mixology are very conscientious and I know that they will do their utmost to ensure that it's a safe and successful event. Peterborough needs innovative ideas to push this blossoming city forward and this is definitely one of them. Using an unusual and underutilised location will shine a really good spotlight on the city and show that Peterborough has more to offer to residents and non residents, especially with all the current developments towards university students / businesses. Please let us celebrate the dance culture within Peterborough together in a way that will be a benefit to the city on multiple levels and something we can all be proud of.
28	Jacob Wheatley		Mixology will be a great unifying event for Peterborough
29	Levi Mann		I am writing this email in support of the mixology Under event. This event would be great for Peterborough where the nightlife / dance scene has declined in recent years and is behind many cities across the UK - this was even raised in an Annie mac documentary on the BBC a few years ago. Cities are meant to be alive and booming and a great nightlife and day time events underpin this! It also makes the city more interesting to live in and attracts people to the area and is part of the reason some cities thrive e.g. Manchester / London/ Leeds etc. Festivals and events are a celebration and bring about social cohesion and connect the community. For me personally it would be place where I

			can express myself and feel happy spending time with like minded people, particularly after a tough few years where the lack of social activities has a negative impact on mental health. The event organisers are important to the Peterborough nightlife and have vast experience on planning events and I am sure they will manage this event well - they certainly have my backing.
30	Matt Davis		This is an amazing opportunity to make Peterborough even more diverse and give the local community something it deserves after a very tough year and half. The Mixology management team are the best prepared and proven experience to hold such an event. The proposed venue itself is simply genius and could be a very popular proposition for other varied events in the future. Logistically, great parking nearby for the flow of people and not near residential areas. This is basically something different and well worth the try.
31	Monique		I am writing this email to support the event that is due to take place on the 14.08.202. (Mixology under) Please just let us dance and let down our hair in a controlled environment that will be managed professionally and safely, especially after the whole lockdown and circumstances we have all been through. The location is great, the start and end time is also very reasonable. People just want to experience something totally different and this is the opportunity to do that. Peterborough needs new events and experiences in the city! I fully support this event 100%!
32	Naomi Cozzetto		After such a difficult and pressing time for everyone, it is with your best interest to allow such an event take place in Peterborough. Mixology have only ever provided, exceptional events, where there is a euphoric, uplifting atmosphere. People need a place where they can dance, feel free and embrace in music. These guys are professional, respectful and would go above and beyond to ensure this event is executed precisely. It would be a huge loss for Peterborough, as Mixology have already become a well acclaimed Brand throughout England. I personally have worked in events of this nature for some time, and only ever witness the joy of people coming together for the love of music. It really would put Peterborough on the map, as these guys have already shown since starting Mixology.
33	Natalie Malcolm		I am writing to strongly express my support to this event. Firstly I believe that this will be so good for the city. Having lived in Peterborough my whole life, I can personally say that I don't think it has a lot to offer young people at all so why would you not back something that we want to experience. Something like this could really raise the profile of Peterborough and bring people in from further afield. Mixology as a brand is so well respected in the area and beyond, their nights are nothing but safe and enjoyable. They offer experiences for dance music lovers that you could go and pay for in bigger cities for much more money, to have something like this on our doorstep is lucky. It has felt like the longest time since I was able to go out with my mates and do what we enjoy, haven't we all felt punished enough from the pandemic. An event like this would mean so much to me and many others

			to be able to dance and feel free again. This industry has been hit hard enough, people just want to do the job that they absolutely love just like you are now. The culture means a lot to many people in Peterborough and Peterborough need something like this.
34	Sean Stephenson		I'm emailing you today to highlight my support for Mixology's proposed outdoor event Under. Peterborough is in dire need of this type of event and if anything the local authority should be supporting the event partners in the best way possible. Not only from a cultural perspective but also to deliver an event of the highest standard. The UK is a leading force in music and electronic music globally and any opportunity to showcase this should be met with support not backlash. I understand there are processes to bring this type of event on as I put my own large scale events on in London but I sincerely hope an agreement can be made. I was once a resident of Peterborough when there was a flourishing music scene but that seems to have completely dropped off. I know Peterborough is trying to drive investment to turn the city's prospects round and this event could be a catalyst amongst others to support the change. Again, I hope you can find an agreement and the event can take place.
35	Shannan Kaur		I am emailing regarding the upcoming planned event on 14th August 2021 at Nene Parkway by Mixology . I would like to share my personal opinion on the matter, as I am aware there has been many objections in regards to noise/traffic/general disruption. I recently moved to Peterborough, looking for a lively and exciting place to live. Of course, Covid-19 forced lives to come to a halt, and life became monotonous and dull. However, I think this places emphasis on focusing on bringing the city back to life after the pandemic has had a detrimental effect on the industry. As a young adult, events like these, close to home, is exciting and thrilling. It's great to know there are individuals who want to contribute to the local music industry and focus on entertainment for the younger population. I have been to many Mixology events in the past and have very fond memories with friends, I am sure that others will also be able to say the same. I feel it would be a huge disappointment for many if this event is notable to take place, due to a small percentage of negative views. I truly believe an event like this and others in the future would contribute to the busy and exciting city we all wish for.
36	Steven Hare		This event will be good for Community and people's morale considering the tough times through covid. Great location. The restrictions have been lifted for euro football so this should be too. The mixology event will stick with with any guidelines you need to put in place. This event needs to happen.
37	Stuart Anderson		Everyone who supports MXO and has purchased tickets for this small scale event wants this to be something Peterborough can be proud of as much as MXO themselves. The event at Red Room has put Peterborough nightlife on the map, for years it's been bereft of anything and this type of event is a must. You'll have the Ibiza Orchestra on the embankment, Sausage and Cider and I would guarantee having attended Beer Festival that you there is much more trouble caused by attendees on an annual

			<p>basis but that is not objected too!? There seems to be a misconception around dance music because people don't understand it and that then breeds a desire for cancel culture. A successful event banishes all the negativity and builds a platform for future opportunities. An event that ensures everyone's safety and security and most of all that we get back to having fun on the dance floor together again is what people want. I work in a safety critical role in the city and knowing those putting on this event that this will be at the foremost of their thinking. After the impact on the entertainment industry during COVID it surprises me that any objections to an outdoor event that will pay people's wages and bring joy to friends and the community would prevent this taking place. Stifling performers and promoters from earning for their families and do what they love is quite frankly a disgrace and those who complain are unlikely to be informed or have any actual knowledge of such events. Bigger events take place in London for Junction 2, supported annually. Measures are in place to not disturb neighbours and it continues to be a success. The same can be said of Kappa Futur in Italy. I have every faith as a 38 year old, who lives in Farcet and is attending with 20 friends I hope you make the right call and allow this event to show what this brand and the brilliant group who run it can deliver! Let us dance,</p>
38	Tom		
39	Laura Brown		<p>Please let this event go ahead! It will be so amazing for the Peterborough music scene and everyone is so excited!! I hope this can happen!</p>
40	Nathan Cozzetto		<p>I wanted to firstly start by saying I've lived in Peterborough all my life and that Peterborough has such potential to be a great city. I remember days when our town centre would be packed with young people out enjoying themselves Thursday through to Sunday with bars, clubs and restaurants thriving! Sadly these times have moved on and the town only sees what I think is an 1/8 of the people it used to which has had a generating effect on income for businesses which ultimately means venues close leading to a degraded look and feel of Peterborough. If we want to be progressive and attract new talent, skill sets, vibrance, more people and ultimately increase revenue in our city centres we need to be able to show people from outside of Peterborough that we are no longer a dead end town and that we are looking to move forward. Events like Under need to go ahead to cement the fact that we are trying to accommodate young people and attract attention to the city as somewhere to go to enjoy yourself. Many of us travel out to London, Leeds, Nottingham etc for these types of events and we need to make sure people think of Peterborough in the same light. Not only is it good for businesses it's about showcasing Peterborough as attractive to students too and with our university hopefully coming soon these types of events will only benefit that cause. After the the last year or so we've had we all need something to look forward too and I believe this event will help put Peterborough on the</p>

			map for the right reasons. People will always complain about these things but the guys running the event are extremely professional, they take safety seriously and I know they have the cities interests at heart. So please let this event happen.
41	Christopher Vannucci		This event is great for the ever-rising culture and emerging arst of the scene and will be a great addition to Peterborough's every growing diverse events for the public not to menon revenue to local business/bars/clubs and transport business i.e. bus /train/taxis
42	Jonathan Atkinson		I have been going to mixology from the start, and always enjoyed them, this event brings something new and exciting to Peterborough after a terrible 18 months. I'm looking forward to the event in august as are many of my friends and others
43	Paul Roofe *		Good for morale Good for local economy Good for the cultural mix of Peterborough Good for wider awareness and promotion of Peterborough Good for Peterborough Put Peterborough on the global dance-scene map
44	Clair Storey *		
45	Dylon Mann *		
46	Chris Morris *		
47	Lynn Broadley *		
48	Sarah Mills *		
	* Joint email		

Clare Watson

----- Original Message -----

From: "clare watson" [REDACTED]

To: darren.dolby@peterborough.gov.uk

Cc: graham.casey@peterborough.gov.uk;

irene.walsh@peterborough.gov.uk;

heather.skibstrad@peterborough.gov.uk

Sent: Monday, 5 Jul, 21 At 21:58

Subject: MIXOLOGY EVENT ORTON MERE

Dear Mr Dolby

I am writing to you as a very concerned resident of The Village, Orton Longueville regarding the mixology event at Orton Mere on 14 August. I am very unhappy to read of this event & I outline my objections below:

1. The venue is totally unsuitable being located next to the River Nene and the locks which have in the past claimed people's lives due to the strong current. There is also the rowing lake and the water area in Orton Mere on the right hand side which needs to be considered in the health and safety aspect. If 5000 do attend this event where will they be as the area is not large enough, they will have access to alcohol, open water which spells disaster to me. This is a huge health and safety issue.

2. The on line Licensing application is very open, rather vague and lacks clarity. It appears to have been directly taken from a previous

application involving different premises and has not even been adjusted to meet the needs of the new venue.

3. The application is open ended and not just for one single event. The application is for events on any day of the week from 10.00am to 11.00pm and 2.00am for New Years Eve. Such events are surely unacceptable in an area which is close to residential areas, main roads and schools (family orientated). Also one of the houses along Oundle Road next to the bus stop is for special needs adults which I feel would be very unnerving to for the residents if these events take place.

4. It is suggested that just under 5000 tickets are available and Mixology's own Facebook page shows that a some ticket options are sold out. Attendees in such numbers will create problems for access (which is not stated on the application), road safety, parking, congestion and the emergency services may struggle to gain access to the event if required.

5. These events will create a huge amount of noise pollution for local residents and the area is not suited for these type of events. Under the bridge will create an echo effect which could be detrimental to drivers who drive over the bridge during the event.

6. Have the organisers have given any consideration to the footpaths that are frequently used during the day by families, walkers, runners, cyclists, dog walkers, etc. Surely these will become damaged, unsafe and inaccessible. The area is prone to flooding therefore the amount of attendees would ruin these public footpaths.

7.

From: clare watson [REDACTED]
Subject: Re: MIXOLOGY EVENT ORTON MERE
Date: 5 Jul 2021 at 22:12:55
To: clare watson [REDACTED]
darren.dolby@peterborough.gov.uk
Cc: graham.casey@peterborough.gov.uk,
heather.skibstrad@peterborough.gov.uk,
irene.walsh@peterborough.gov.uk

7. Have the organisers considered the wildlife and vegetation which will be damaged to the number of attendees and the amount of rubbish left behind.

8. The open nature of the application and the type of the event sets a unwelcomed precedent and further destruction of the area.

9. The application does not provide sufficient detail into the facilities that will be needed - such as toilets and parking (cars will inevitably park along local roads, causing congestion and general annoyance) - as well as safety measures.

10. This application, and any subsequent ones, has not given proper thought to the local community nor to the Nene Park area. It will cause unwanted damage to the brilliant park that we are fortunate to have access to and would undoubtedly lead to an increase of police presence in the area. The use of alcohol by such a large number of people (and any other illegal substances) cannot be adequately mitigated at this venue, and will cause a decline in the Park - which would be a shame consider how much investment has been put into the area by charitable organisations and the local council.

11. Given that there are plenty of other areas in the City where this event has been safely held, without causing any nuisance to the local community, it seems nonsensical to hold this obnoxious event along the Nene River.

To conclude, if these events were allowed to be held at Orton Mere we would see a decline in the area and discomfort for the local area - it will ruin the Park which we have all invested in and enjoyed for many years. I ask you to think about the local community, your responsibility to the area and its investments, and most importantly to the environment.

Yours sincerely,

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Clare Watson
Your Address:	<div style="background-color: black; width: 20px; height: 15px; display: inline-block;"></div> The Village, Orton Longueville, Peterborough PE2 7DP

Section B: Details of premises representation is about	
Name of Premises:	Thorpe Meadows / Orton Mere
Address of premises:	Orton Mere Parkway Bridge, Nene Park, Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

The general application – especially details about the following issues – has clearly been copied from another location and such does not take into account many of the arguments against the event – the most obvious and important being that the event is adjacent to a fast-flowing river! The application therefore is not fit for purpose and should be rejected. Further to this obvious oversight, the event will cause unwanted damage to the local area and community – which I have already outlined to the local council, in an email to Darren Dolby. *(Attached)*

Crime and Disorder:

1. The application mentions the usage of CCTV. Given that this is an outdoor event, with no buildings nearby and no obvious electricity points how will CCTV be operated? If the answer is to use a generator – this is clearly unsafe and will lead to corrupt footage. It will also be very difficult to light the area and thus CCTV will not be of any use anyway.
2. Given that accessibility is an issue, how will police be able to respond to any incidents along the river. This is clearly an oversight in the application and could lead to destructive crime to attendees at the events and also to the local community.
3. Given that very close to the site there is a 'life skills house' for people with learning difficulties, the obnoxious noise created by the event will cause undue distress to the residents. This has not been accounted for in the application.
4. Noise pollution from the event will be astronomical and has not been mitigated against. The application makes reference to enclosing the noise – given that this is under a bridge how will they safely go about this? Cramming 5,000 people into an area that is roughly 250m² is unsafe to say the least. This noise will cause major disruption to the local community.

Public Safety:

1. Further to the obvious lack of preparation for crime at the event, the application makes no effort to prepare for any health emergencies that may occur. The aforementioned lack of access will mean ambulances and paramedics will be unable to reach people intime if any incident occurred.
2. Given that the event is along a fast-flowing river and lock-system, the application makes no mention of this (as it has clearly been repurposed without any thought). There is a clear risk of drowning at the event that will go into the night – and hence darkness – where alcohol (and probably other illegal substances) will be consumed. The risk of fatal injury is monumental and to allow such an event to occur will be putting the public at risk.
3. Fire alarms are mentioned in the application – I do not see how these will work in an outdoor environment under a very busy dual carriageway.

Public Nuisance:

1. Given that parking is limited at Orton Mere (at most 50 cars) where will the attendees park their cars – this leads me to believe they will use local roads, causing congestion as well as noise when attendees return to their vehicles after the event. Access and parking have clearly been ignored while planning for this event.
2. This event (or events due to the open nature of the application) will cause grave harm to the local wildlife and flora. Nene Park is a brilliant nature reserve – being built with public money – and we should be proud of that. Such an event will see damage to the park, and litter in the

river. Plastic non-biodegradable cups / cans were mentioned – these will end up in the River Nene causing damage to the local ecosystem.

3. Given that the area is next to a river, the meadow is a prone to flooding (it is a flood plain). With 5,000 people along this riverbank, surely the ground will be destroyed by the attendees and when putting in the equipment needed. This is along public footpaths – how will they be protected and how will the organisers ensure that they will still be able to be used when the event is going on?
4. As the event is proposed to take place underneath a busy dual carriageway, how can the organisers ensure the bright lights and loud music will not cause any dangerous distractions to the drivers above. Surely this will lead to road traffic incidents.
5. Along with parking being a major problem for the event, the congestion that will be caused along Oundle Road will be unmanageable – given that this is a busy road that services two local schools, how can the organisers mitigate for such disruption? Opposite Orton Mere is the Orton Hall hotel (listed building, and in a conservation area) – this will surely be used for parking. Have the hotel / local residents been contacted making them aware of the increase of parked cars along a very narrow road? The local community have not been thought of by the organisers.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

How to make a representation

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

Prevention of crime and disorder

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

Public safety

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

The prevention of public nuisance

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

The protection of children from harm

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Bridget Rate
Your Address:	█ The Village, Orton Longueville, Peterborough PE2 7DP

Section B: Details of premises representation is about	
Name of Premises:	Mixology Event
Address of premises:	Thorpe Meadows / Under the Orton Mere Parkway Bridge as part of Nene Park, Peterborough.
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

1. The online Licensing Application is very open, rather vague and lacks detail. Moreover, it appears to have been directly 'lifted' from a previous application involving different premises, and has not even been adjusted to 'fit' this new venue.
2. The Application is 'enduring' and not just for one single event. It seeks 'permission' for events on any day of the week, from 10am to 11pm, and 2am over New Years Eve/New Year's Day. Such events are surely unacceptable, in an area, which sits so close to residential areas, main roads, and schools.
3. The Application also suggests that the event will be under the flyover, and that the 'premises' will be enclosed. In what way, I wonder? We are not being told exactly what, so it is difficult to comment.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

Public Safety:

1. The 'venue' is located next to the River Nene, in close proximity to substantial locks, and a short distance from the open water of the rowing lake. There will be up to 5000 attendees, who will have access to alcohol. Open water, locks and alcohol. This poses significant health and safety issues.
2. This event will also set a precedent for other events to follow here. Legally approved or otherwise!
3. This area floods!

Prevention of public nuisance:

1. The Application suggests that just under 5000 tickets are available and Mixology's own Facebook page suggests that these have already been sold. Attendees in such numbers, will undoubtedly pose problems for access, road safety, parking, traffic congestion and cause significant delays. Nene Valley also operates in this vicinity and can be extremely busy as well.
2. The Application also states that 'no noise shall emanate from the premises'.....'that gives rise to nuisance'. I find this really difficult to believe, as it is not within a soundproofed building.
3. Large screens, mega lighting, live and recorded music, will undoubtedly cause significant noise and light pollution. Bearing in mind, that this event is directly below a dual carriageway, surely this would impact on road safety above?
4. The 'venue' has several footpaths that cross it, namely the Nene Way and the Hereward Way. How will access be maintained to these, if the area is 'fenced off' in some way? This part of Nene Park is used regularly, by walkers, dog walkers, joggers, cyclists, and fishermen, and not just locals.
6. There is also the wildlife, flora and fauna to consider and the impact that such a noisy and busy event will have on them.
7. This event will also set a precedent for other events to follow here. Legally approved or otherwise!
8. Adequate security, toilet facilities, safety measures and the clear up afterwards are also of concern.

①
■ Royle Close
Orton Longueville
Peterborough
PE2 7LN
5 July 2021

Peterborough City Council, Licensing Section
Sand Martin House
Bittern Way
Fletton Quays
Peterborough PE2 8TY
PE2 8TY

Dear Sir/Madam

It is with dismay that we recently found out about the licence request from Mixology Music Ltd to be able to sell alcohol, present recorded music and films and allow dancing 13 hours a day seven days a week in Orton Mere, right in the heart of the Nene Park. The area where these activities would take place is a tranquil area in which many people enjoy walking, cycling, rowing, and generally enjoying the views, the peace and quiet and the wildlife as well as getting exercise. Those who have no garden, spend time at Orton Mere in order to enjoy the outdoors particularly in the Summer. Even during the day, the noise and interference from such an event would destroy many people's enjoyment and at night the noise would be intrusive to nearby housing, especially as alcohol would be involved.

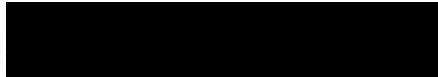
In addition to the disruption to Peterborough residents' lives, the wildlife itself would be seriously disturbed by such noise including the numerous swans, geese and ducks which populate Orton Mere and which add to the beauty of this wonderful natural park.

Finally, we assume that equipment for an event (electronic, staging etc) would have to be transported in by road. The A605 Oundle Road is already one of the busiest main roads in Peterborough and adding to the toll and traffic queues on it would be a major inconvenience to many residents, not just those who live on the sides of the road.

We cannot conceive why this proposal would be of any possible benefit to Peterborough and would ask the Licensing Committee to completely refuse all aspects of this request.

Yours faithfully


Mr Peter Hardingham


Mrs Eleanor Hardingham

6 July 2021

Royle Close
Orton Longueville
Peterborough
PE2 7LN

BY HAND

Dear Sirs

07966 386 908

Re: Mixology Music Ltd application for a Premises Licence
for Mixology, Morpe Meadows, Nene Park, Peterborough
PE2 5UU

Please accept this letter as my representations about the
above application.

It would mean outside events, unlimited between 10am and
11pm every DAY to benefit who? Not the environment -
a beautiful area for walking, jogging, fishing etc
Not local residents - listening to "Mixology" all day - every
day. Personally the name says pretty much what it will
be - not great music I'd imagine ... a hipster with
headphones ... thinking he's God. Putting aside - what
need is there for anything like this? Why would anyone
think this improves that area? What about the poor
people who have their barges and boats moored here?
Will they enjoy Orton Mere more for having "Mixology"
present? I think not.

Apparently "Mixology" have referred to that area under
the flyover as being "away from the green spaces and
public footpaths" - no it's not. It's ~~slap~~ slap-bang in the
centre of a much-used, much-loved area for everyone.

Scant consideration is being made for other users of the Mere and also for the residents who will be forced to listen to ~~terrible~~ (!) music daily. It's incredible that anyone would be so crass to make such an application.

I have never written against anything before but it would be a huge mistake for the Council to permit this application.

Bear in mind also the Council's own obligations that could stem from this. Consider the reasonable foreseeability of intoxicated individuals missing their footing - falling in the Mere - poor lighting. Would you be required to ensure that there was appropriate fencing and lighting to ensure safety? Risk ~~assessment~~ assessments would be needed and work would have to be done to ensure "all reasonable steps were taken". You would have to be made to open yourselves up to that potential liability.

Please do not allow this, frankly awful, application. ~~The~~ The Mere is for everyone to enjoy - it's not a student campus. If Mixology want to have ~~the~~ all day drinking, dancing and films, they need to buy a suitable indoor premises - preferably away from residential areas - probably in town. Might that be something for them to consider ~~the~~ rather than trying to take over our outside spaces that we enjoy and love. Best wishes

Sarah McIlhagger.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	LISA BORLEY
Your Address:	█ Church Drive, Orton Waterville, Peterborough, PE2 5EX

Section B: Details of premises representation is about	
Name of Premises:	Midology @ Nene Park
Address of premises:	Orton Mere, Orton Longueville Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

Noise. The location is close to the residential areas of Orton Longueville, Orton Waterville and Longthorpe. Loud music outdoors will disturb people trying to enjoy their gardens and have chosen to live in a quiet, peaceful area near a Country Park, not a ~~five~~^{residential} music venue. Noise travels a long way, especially when outdoors. The reflection of sound from the underpass could make it even worse. This could be determined by an acoustics expert.

Drunk + Disorderly behaviour. Patrons finishing up at the venue at 11pm may be intoxicated and as it is an 'open public space' cannot be forced to leave as they would in an indoor venue. This will encourage drunk + disorderly behaviour.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

The noise is likely to cause a nuisance for residents up to a mile ^{or more} radius. I live approx. 1 mile from the location and this Sunday (2nd June) I could hear the noise from the motorised model boat racing at Orton Mere. I could hear it inside my house, with the windows closed. It went on all day. I have made a complaint to Nene Park Trust about this. The music from Mixology is likely to be far louder than that was and affect a lot of residents. Noise complaints will be inevitable.

Patrons are likely to be intoxicated and stay at the venue after it finishes leading to noisy, aggressive behaviour and additional litter.

It is a Country Park not a music venue.

Even the 'Park Code' on NPT's own website says "Always respect ⁶⁸ other people's quiet enjoyment".
P.T.O

of the park" which this licensed activity would contradict in my view.

If this was a one-off event it would not be so bad, but as the application is for 7 days a week with no end date, this could literally turn into a daily problem for everyone living nearby and ruin the use of the park for lots of people.

Has a noise assessment been carried out by a competent person? If not I do think this ought to be required before any decision is made.

Thank you for considering my concerns.

P.S. I make this representation purely in my capacity as a local resident.

How to make a representation

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

Prevention of crime and disorder

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

Public safety

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

The prevention of public nuisance

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

The protection of children from harm

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Cllr Julie Howell, Orton Waterville Cllr Kirsty Knight, Orton Waterville
Your Address:	c/o Town Hall, Bridge Street, Peterborough

Section B: Details of premises representation is about	
Name of Premises:	Mixology at Nene Park
Address of premises:	Nene Park, Oundle Road, Orton Longueville, Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

There are a number of points and questions that we would like to raise on behalf of the residents of Orton Waterville ward. Please note that the venue is not in Orton Waterville ward, but is close to its boundary.

Prevention of crime and disorder

1. Will there be security at the events to prevent drug use and petty crime?
2. There is some unpleasant graffiti at the site, including anti-vax and known local gang symbols. Will these be removed prior to the event? (see photo below)



1. How will the site be accessed? We noticed that the footbridge over the Nene that connects the site to Orton Mere car park is narrow and in need of repair (see photo below):



2. The flyover bridge is leaking water (see photo below):



3. How will disabled people access the site and how will they exit the site safely at the end of the event and if there is an emergency?

4. How will people keep safe near the water, particular if intoxicated? We noticed a number of unofficial paths through the grass lead straight to the water (see photo below):



5. There are no litter bins at the site. Will these be made available? How will the organisers prevent the area (including the river) from being polluted by litter?
6. The site is frequented by dog walkers and other members of the public. How will the presence of those without tickets be managed?
7. Will strobing lights be used and will these affect traffic on the flyover?
8. Will there be public toilets and hand washing facilities?

1. How far will the noise travel? Will the sound be tested in advance of the event to see how far it carries? A recent event involving motorised boats on this stretch of the river could be heard on Church Drive in Orton Waterville.
2. Will drinks be served in biodegradable cups? How else will the sale of food and drink be managed so not to harm the local environment?
3. How will the long grasses next to the bridge be protected? Will they be checked for wildlife, such as hedgehogs (see photo below):



4. Will plants/weeds be cleared from the site and in what other ways will the surface be made appropriate?
5. Rabbits have burrows near the site and birds are nesting under the bridge. How will they be protected?

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

We understand that this application pertains to opening hours and sales of alcohol. However, given the nature of the site, we hope the Licensing Committee will consider the questions that we have posed, all of which seek to ensure that people, wildlife and nature are safe during this event (and afterwards). An event like this has not been held in this location previously and local residents have understandable concerns.

The Nene River can be dangerous. The flyover was not designed as a public event space where alcohol would be sold all day. We are concerned about the safe use of the narrow bridge over the river that is used by cyclists as well as pedestrians. We are also concerned that inebriated people may be unaware of how close they are to the river and may accidentally fall into the water.

We would like to be able to reassure our residents that concerns about noise, public safety and protection of the local natural environment have been taken into consideration by the licensing committee, and that a truly safe event can be guaranteed.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Orton Longueville Parish Council
Your Address:	■ Oakdale Avenue, Stanground, Peterborough PE2 8TA

Section B: Details of premises representation is about	
Name of Premises:	Mixology@Nene Park
Address of premises:	Orton Mere, Orton Longueville, Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	X
Public Safety	X
Prevention of public nuisance	X
Protection of children from harm	X

Section D: Your concerns

Please summarise your concerns about this application:

- On the grounds of noise pollution.
- Displaced car parking issues.
- Traffic congestion and possible disruption to school runs (St Botolph & NPA - pedestrians and cars) with their staggered start and finish times.
- Potential of ASB.
- Apparent enduring application on a 7-day a week basis from 10am until 11pm.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

The residential immediate area to the south of the proposed premises licence is a 'Conservation Area' and increased traffic and public attending events at the premises will have a direct impact on residents which is also likely to spill over into other neighbouring areas of the parish.

Mrs Carole Morris
[REDACTED] Royle Close
Orton Longueville
Peterborough
PE2 7LN

Ref; Notification of application for a premises licence.
Mixology Music Ltd
Thorpe Meadows,
Nene Park,
Peterborough.
PE2 5UU.

PETERBOROUGH CITY COUNCIL

08 JUL 2021

LICENSING

7th July 2021.

Dear Sir,

I am writing to express my concerns regarding the above application.

It has been reported in The Peterborough Telegraph that this is an under-utilised area of Nene Park and away from footpaths.

However, this is not the case. There a path running through this area that is a National Cycle Network, 63 The Boathouse Route.

I walk my dog there daily and it is, what I would consider a busy thoroughfare.

When out walking, I share this path with cyclists (going in both directions), other dog walkers, joggers and walkers, anglers going for a peaceful time along the river, river traffic looking to stop off and also children going to and from school. Hardly therefore under-utilised.

I am concerned how this will impact on the many users, as it is reported that it will be a fully-enclosed event.

I am also concerned about the impact on the environment and wildlife, the lack of proper toilet facilities, and potential car parking issues, leading to indiscriminate parking.

Another of my concerns is the noise. I live 2 kilometres from the site and I regularly hear the Nene Valley Railway. There was also noise when the essential piling work was undertaken at that site.

I believe that to grant this licence would not be in the best interests of many people, so am therefore appealing against the application.

Yours faithfully,

[REDACTED]

Mixology 14.08.21

Tracey Rushton-Thorpe [REDACTED]

Fri 09/07/2021 14:10

To: Licensing <eh.licensing@peterborough.gov.uk>

CAUTION: This email originates outside of Peterborough City Council's network. Do **NOT** click on links or open attachments unless you recognise the sender and know the content is safe. Please report any concerns or issues to ICT

Hi

I have just seen a post on Facebook from this Mixology event asking all and sundry to email you with their support for running the event and gaining a license to sell alcohol. The fact that this will garner support from people who not only do not know what the event is but also have no concept of where the location is is ridiculous.

I would like to put forward my objection to the alcohol license. I would like to object to the event itself but as tickets have already gone on sale it would appear it is a done deal. I do however feel very strongly that this event should not be given a license. It is in too close proximity to both the river and the rowing lake and this brings with it a number of inherent dangers of people drinking excessive amounts of alcohol near to water.

The other issue to consider is that on the day in question there will be a large rowing regatta at Peterborough Rowing Lake which is a long established event and always takes place on the same weekend in August. The last thing which is needed is for a lot of people to be getting drunk at this event in close proximity to the regatta which would be a danger to both the attendees at the Mixology event and at the regatta. I have no idea why Nene Park Trust thought it sensible to allow this event to go ahead but they did. I do hope you will do the sensible thing and not grant it a License.

Kind regards

Tracey

Tracey Rushton-Thorpe
[REDACTED]

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